

25th October 2022



The building blocks of art

### LINE

A mark made by connecting two points.

#### **TEXTURE**

The tactile feel of a surface. It can be real or implied.

### **FORM**

The tactile feel of a surface. It can be real or implied.

### SHAPE

A flat, enclosed area.

### **SPACE**

The distance between objects that creates an illusion of depth.

### **COLOR**

What the eye sees when light is reflected off a surface.

### **VALUE**

The lightness or darkness of an artwork.
It creates a contrast and shows depth.

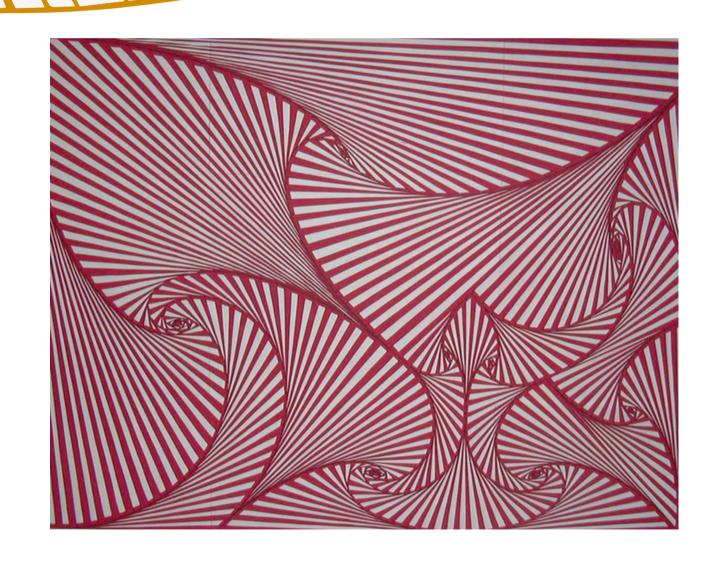


# WHAT IS A LINE?

Line is the most basic element of art.

It is simple yet expressive.

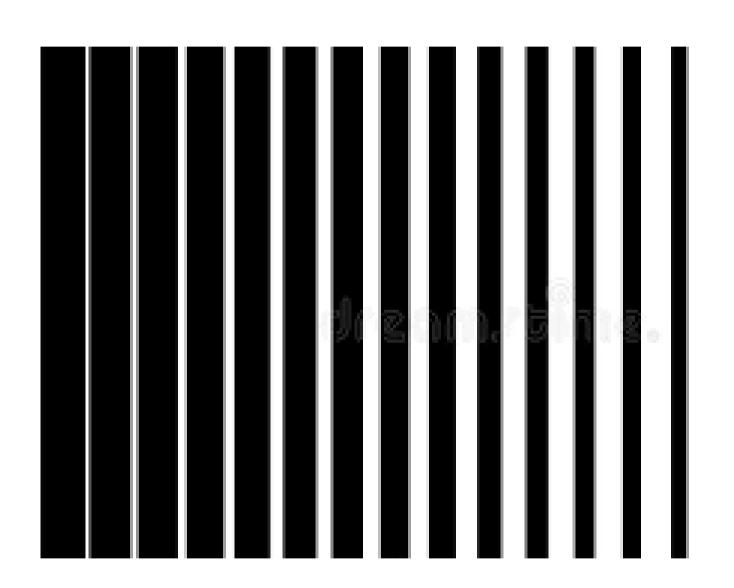
There are 5 types of lines.





### VERTICAL LINES





GO UP & DOWN

LEAD EYE IN
THAT
DIRECTION

STRENGTH & STABILITY

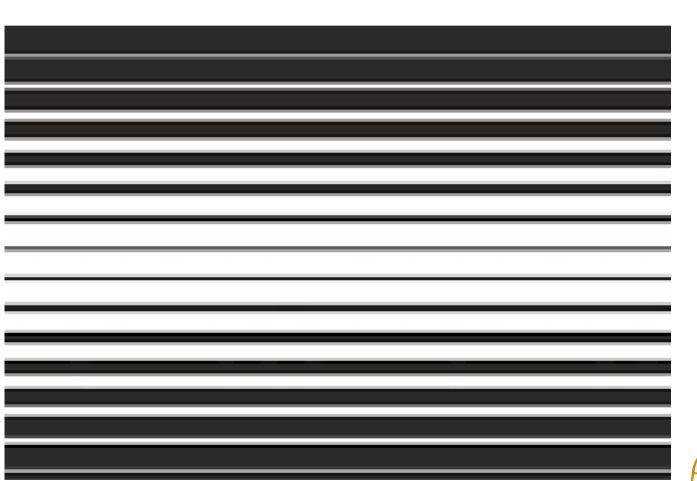
MAKE OBJECT APPEAR TALLER





## HORIZONTAL LINES

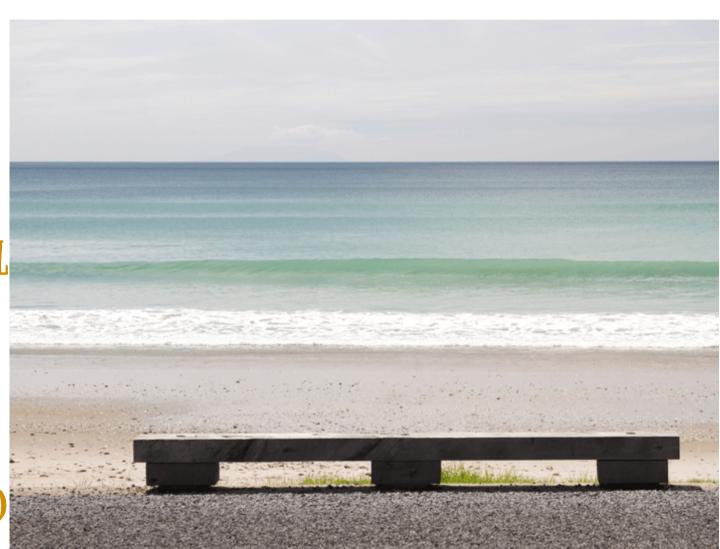




GO SIDE TO SIDE

DEPICT PEACEFUL & RESTFULLNESS

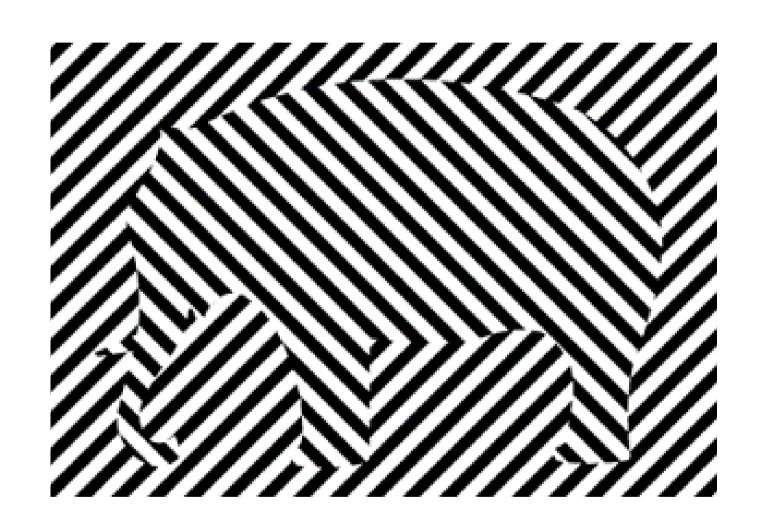
MAKE OBJECT APPEAR BALANCED





## DIAGONAL LINES





GOES SIDE TO SIDE

EXPRESS MOVEMENT

SHOW INSTABILITY, TENSION





## ZIGZAG LINES





CONNECTING DIAGONAL LINES

ACTION, ENERGY, SOUND

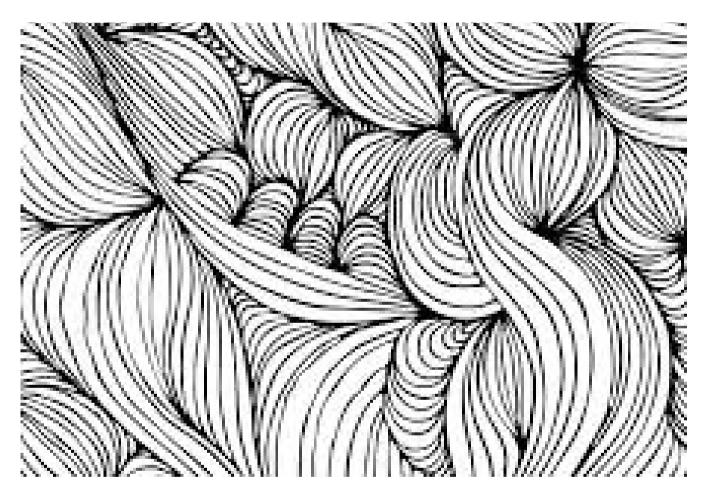
CHAOS, CONFUSION





### **CURVED LINES**





GRACEFULLY MOVE AND TURN

SPIRALS & CIRCLES

CONTOUR LINES
OUTLINE OBJECTS





Let's practice a few basic types of line that we will need for our project today

### OUR PROJECT TODAY



#### UNDERSTANDING LINES

Based on simple lines, we will deconstruct and recreate a most recognizable portion of "The Great Wave off Kanagawa" by Hokusai.

#### ARTIST

Katsushika Hokusai (31 October 1760 – 10 May 1849), was a Japanese artist of the Edo period, active as a painter and printmaker.

#### FUN FACT

- This woodblock print done in 1831 - is Hokusai's best-known work and the first in his series Thirty-six Views of Mount Fuji.
- Possibly the most famous artwork in japanese history and most reproduced image in the history of all art
- It has influenced several artists, including Vincent van Gogh, Claude Monet



THE GREAT WAVE OFF KANAGAWA

JAPANESE: 神奈川沖浪裏, KANAGAWA-OKI NAMI URA, LIT.
"UNDER THE WAVE OFF KANAGAWA"