

Explore Art Training Session

ALL ABOUT CLAY

@Samantha Smith Elementary





You are allotted

One clay project for each class

One 25 lbs block of clay per class

WHERE ARE THE SUPPLIES?

- All tools are in the cabinet in the outdoor Kindergarten Pod.
- Glazes and Brushes are in the main art supply room.
- The Kiln is located in the Kindergarten Pod. This door is always locked. The key is in the front office.
- **Always sign the key out and return it immediately after using.**





Drying Time

Art work **MUST** air dry at least **14 days** prior to initial bisque (unglazed) firing. Plan to dry these in the classroom, pod, on top of cabinets in the corridors or in the PTSA/EA portable – **NOT in the kiln room.**



Bisque Fire

- Unglazed pieces are loaded directly onto the bottom of the kiln. They MAY touch each other.
- Use the shelf towers to stack shelves for more room. Stagger the height of the kiln shelves to allow for proper air flow.
- The kiln is pre-programmed and the instructions for firing are on the wall. It is the same procedure for both bisque and glaze firings.
- Do not hesitate to ask for help if and when you need it!

Glazing

GLAZES ARE EXPENSIVE!

- They are in squirt bottles so the ADULTS can easily distribute them into Dixie cups. Start with less and add more as needed.
- Glaze is applied with paint brushes.
- Unused, uncontaminated colors can be returned to the bottles by simply squeezing the glaze out of the cups.
- Use thin layers of glaze. Three layers will produce the best, most vibrant color.



Glaze firing

- Make sure the bottom surfaces are clear of glaze. These can be lifted off the shelves with stilts.
- Make sure that if the project contains a hole for hanging later, the holes are completely free of glaze before they are fired.
- Glazed pieces **CANNOT** touch each other or the shelves during firing or they will fuse together!
- Broken pieces of art: An unglazed broken piece can often be “glued” during glazing by using the glaze as glue.



Kiln Calendar

- The Ceramics/Kiln Calendar is on Patrick Heavyside's (office manager) desk
- You must sign up to use the kiln.
- Please plan to load the kiln between 9 – 10:00 am on your scheduled day and unload the following morning BEFORE 9:00 am.
- This is important because the kiln cannot be running during non-school hours after 3:00 pm.
- You need one day to fire the bisque pieces and one day to fire the glazed pieces.

25	26	27	28	
	8 clay in ying Hu (425) 891-0874	9 clay in Kae Karmachale (206) 235-8104	10 clay out Kae Karmachale (206) 235-8104	11 clay out Kae Karmachale (206) 235-8104
			PTSA Council Meeting 7pm	
	15 clay out ying Hu (425) 891-0874	16 slip out shilpa 425-535-1909	17 glaze in shilpa Veerka 210-846-1995	18 glaze out shilpa Veerka 210-846-1995
NO SCHOOL Martin Luther King Jr.	22 Maii Enam Clay (Rodwell K) 650-526-8333 (in fire) CLAY OUT 773-7581-6002 AMVJ	23 Clay w/ glaze in Elementary grades due Kae (206) 235-8104 Maii Enam clay (out) 650-526-8333	24 Clay w/ glaze out Kae (206) 235-8104 clay w/ glaze in Kae	25 Clay w/ glaze out Kae (206) 235-8104
				Last Day 1st Sem
	29 glass out shilpa Veerka 416-41983	30 GUTZWA BONACCII	31 GLAZE OUT AMVJ	Notes: *Jan. 29, 31 conferences.



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Thank you!

